INSIDE: L.A. 'S BEST & BIGGEST ENTERTAINMENT GUIDE

FREE

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> SPECIAL TEEN ISSUE!

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BACK TO COOL!

# ...WHY THAT MIGHT NOT BE SO BAD



The freedom to be young: attitude and campus fashion

# by Robert Lloyd

outh is wasted on the young when the young won't be young. When I was in my late teenhood roughly the age of this kid who calls himself Shredder, and who I deign to talk to even if he is a precocious little wise-ass who comes in and messes up my desk even worse than it usually is - youth was in a bad way. What it meant to be young in the early '70s was to be more serious than everybody over the age of, say, 24, who obviously weren't serious enough or else, hey, there'd have been no Vietnam, right? It was not cool to be a kid, to act like a kid, to look like a kid. They grew old men and women in my high school, bearded sages and overripe earth mothers, and sensitive, wilting types for whom the world was just too, oh gosh, cruel and harsh. They were still kids, of course, as much as they tried by dress (styleless, formless, utilitarian) and deed (rapping, marching, having transcendent mystical experiences) to deny it - many of their most highminded pursuits can in fact be attributed to the same old hormonal and peer-impressing influences that gave us panty raids and the senior prom. They thought about God and the universe, and they tried to have visions, and the boys told the girls about their revelations, and the girls told the boys about their revelations, and then they'd go off together and protest the dress code or just find some nice spot to worry. Nobody danced very well, if they danced at all, and Lord knows, we all dressed atrociously.

Today's teens may be, as my junior colleague attests, shallow and superficial, but that may not be entirely a bad thing. My generation could've used a little of that they might not have been so boring, so willing to prematurely surrender the one thing they'd never get again: the space to be a kid. They might not have had to spend their young adulthood, their twenties, in unseemly pursuit of what had been abandoned when it should have been embraced. A good part of a generation can't get over their childhood because they never had it to get over. Today's teenagers at least seem to be aware of their teenhood, their special status, and to participate in it, make the most of it. They'll have had that moment; they'll be able to move on. It may look bad now, but in the long run, you never know, it might work out for the best.

# WHAT'S TEENAGE AND WHAT'S NOT

Compiled by the Group Representing
Oldster Obliteration and Value in Youth
(G.R.O.O.V.Y)

Edited by Shredder

## 'TIS

Skateboarding Mad magazine Thrasher Flipside Bazooka bubblegum Root beer Car sex Durable, destructible VW bugs Olde English Malt Liquor Dodger Dogs Fast Times at Ridgemont High Steven Scielbert Iron Butterfly Devo on video Marilyn Chambers John Delorean I Love Lucy Dendorant commercials Monopoly board game Lon Partridge Sneaking Into the Greek Theater Bipping off the government The Monkees Disneyland 22 dead in Joust video game Hollywood Loud old winds Motorcycle gangs Pink Panther Pop Tarts Tritia Toyota Jimmy and Kristy McNichol Sean Penn Heckle and Jeckle Lewis Carroll Fishnet stockings Telephones. Rumbles Bowling shirts Break dancing Converse hightops Peanut butter and jelly Morticians. Abbie Hoffman James Brown The Harmonicats Passing notes in class Angela Davis Computer dating Edge of Night MeisterBrau Public urination Mighty Mouse Henry Rollins Gramps (the band) Gral sex Club magazine Clint Eastwood

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## 'TAIN'T

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